The Consortium of Genius 2024 stage plot
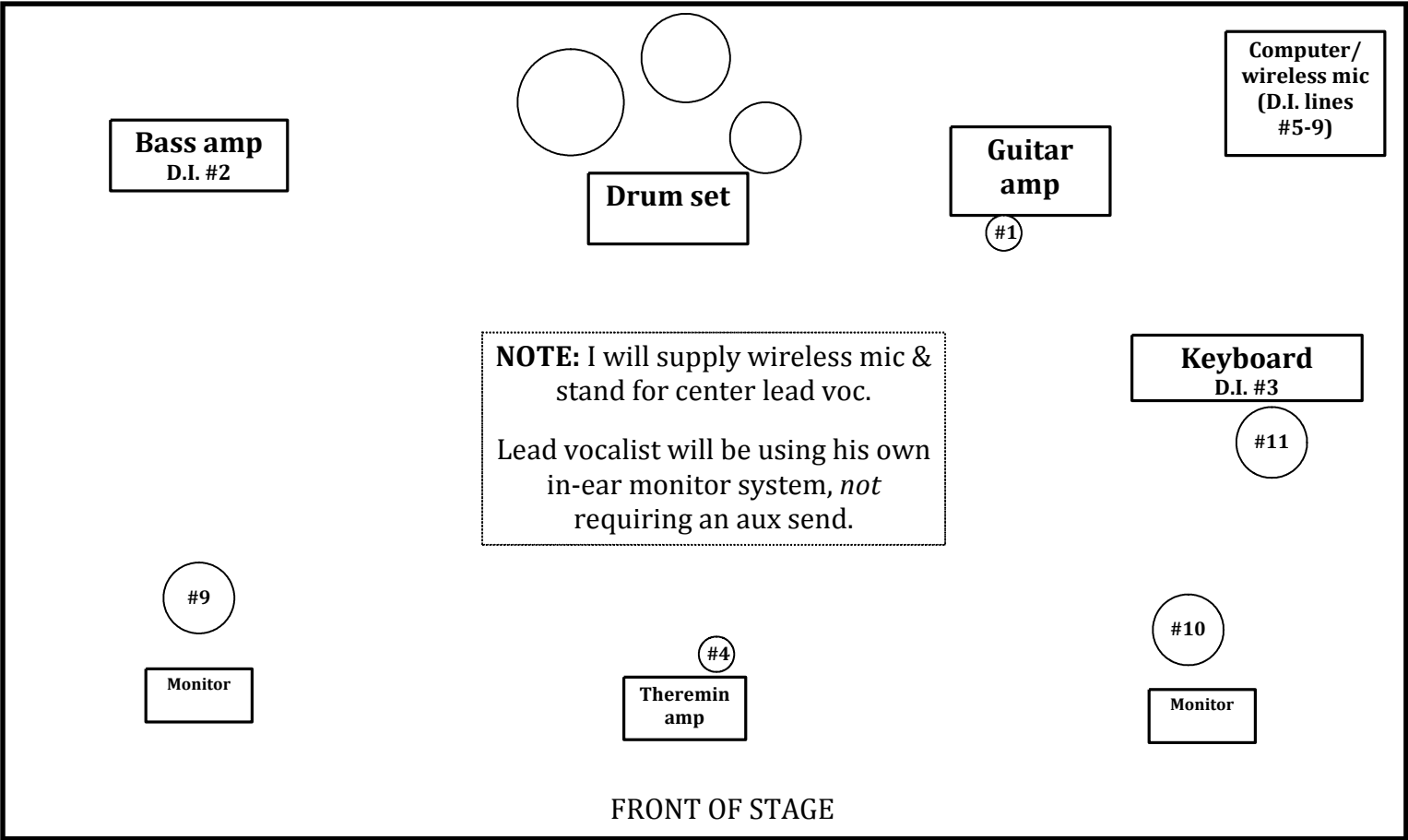
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Computer/ wireless mic (D.I. lines #5-9)

Bass amp D.I. #2

Drum set

Guitar amp #1

NOTE: I will supply wireless mic & stand for center lead voc.

Lead vocalist will be using his own in-ear monitor system, *not* requiring an aux send.

Keyboard D.I. #3 #11

#9

Monitor

#4

Theremin amp

#10

Monitor

FRONT OF STAGE

#		
1.	Guitar	mic – instr stand OR XLR out
2.	Bass	XLR out
3.	Keyboard	D.I. for ¼" out
4.	Theremin amp	XLR out
5.	drums	XLR out
6.	Samples	XLR out
7.	Male ld singer mic dry	XLR out
8.	Male ld singer mic rev *(note: rev ONLY - mix this at 25%)*	XLR out
9.	Bassist voc *(note: this is run through vocoder in computer rack)*	mic, boom stand /XLR out
10.	Guitarist voc	mic, boom stand
11.	Keyboardist voc	mic, boom stand

Mixer. The mixer should have at least 12 channels minimum, with at least 3-band EQ per channel, capable of (2) monitor mixes. The mixer should be operable from a front-of-house mix position, so as to provide a mix from the audience's perspective.

Monitor System. (3) wedge monitor speakers distributed as follows: (1) for lead vocals; (1) for bassist vocals; (1) for guitarist vocals, and (2) two-way side-fill speakers at stage-left and stage-right positions. The monitors must be capable of high SPL levels without distortion or feedback.

Microphones & Direct Injection Boxes. For vocals, there should be (3) Shure SM-58 microphones on boom mic stands. The guitar speakers should be miked, using stands. The bass guitar should have a direct output connected to the mixer, and the synth and percussion backing tracks should each have a direct output connected to the mixer. The (wireless) lead vocal will be preamped and pre-processed by the band's equipment, with (1) dry and (1) processed outputs connected to the mixer.

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Computer Rack. Audio backing tracks, including all drums, additional samples, and keytar synth sounds, are fed from a rackmounted computer system, along with video feeds for drumbot and the backscreen projector, DMX lighting commands, dry and processed wireless and in-ear monitoring for the lead vocalist. This computer rack must be located within 20' of center stage, as it is controlled from the stage by a wired pedalboard on a 20' whip. Additionally, there is a 30' tail with 5 XLR outputs which extends from the computer rack to wherever the audio snake is located within a 30' reach.

Lighting. We are carrying with us a 12' or 18' freestanding truss system which carries our LED spotlights, moving lights, and video projector. This will be used in venues that don't have ceiling truss or usable flypoints above the front center stage. We also carry with us an 14' freestanding video screen that will be set up behind the drumset, and two lasers that will be set upstage to the left and right of the drumset.

That's pretty much it! Please feel free to contact me with any questions.